

## GOOD VIBRATIONS - 2009

### GENERAL

#### DRESSING ROOMS

1. Five Men and Two to four Women. Separate Men's and Women's Dressing Rooms. Requirements include good lighting, several cases of bottled water (Rehearsal and Show). Clothing racks, hangers, standing mirrors, tables, chairs, face towels.
2. Secure storage area for wardrobe and musical equipment.
3. Hospitality for Rehearsal and Show (Coffee, Tea, Water and assorted sodas to be ready upon arrival, if possible)
4. A hot meal to be served to band and crew after sound-check, before show, unless buyout is provided.
5. Beverages: Bottled Water, Coffee Service, Hot Tea, Assorted Diet and Non-Diet Soda .

#### GOOD VIBRATIONS- LIGHTING

House rig. Four Color Wash.

(1)-(2) (Preferably two) Medium to High Powered Follow spots() with qualified operator(s)

#### GOOD VIBRATIONS- SOUND SYSTEM REQUIREMENTS:

PROFESSIONAL, STEREO, PROCESSED, 3 OR 4 WAY SYSTEM:

D-VDOSE, MEYER, or EAW cabinets (or equivalent) w/Factory spec Processing and Amp Setup.

System set up should be well balanced with one sub per mid/hi cabinet. (Mains)

Stereo mains and any additional fill needed to cover the entire audience area, including Front fill, delays, etc.

Mains, Subs, Fills and Delays must have separate EQ and Time Alignment capabilities.

It is preferable to have the system run off the Matrix. (Left, Right, Sub, Fill, Delay, Etc.) Please do not run the subs off an Aux.

The PA should be flown wherever possible with subs on the floor, not on the stage

Channels and mixes (FOH and Monitors) should be shared as little as possible or not at all. If shared, settings including Trim, EQ, Mix assignment, insert/dynamics settings, and routing may not be changed from rehearsal set up.

## CONSOLE-(FOH)

Minimum 24 channel, 8 group, 8 aux, 8 matrixes including VCA's and mute groups

\*Please include the appropriate insert snakes and patching FOH Rack.

5 Wedge mixes if available, plus side fills (mono)

FOH: Talk back

Mics- should be beta58 or beta57 heads

Clip on Sax wireless microphone

Concert Kit: Should include all specified mics. (Substitutions should be comparable.)

VOG FOH: Sm58

## ENGINEERS/LABOR

A qualified crew for load in, set up. Operation, tear-down, and load-out of system.

Qualified A1 and A2 for rehearsal and performance.

## GOOD VIBRATIONS- BACKLINE

1- Drum Kit to include: Professional 5-piece Drumset. Ludwig, Gretsch, or Pearl. Kick drum 18X22, Two mounted Toms 12X9, and 13X10, one Floor tom 14X14, one Standard Snare Drum 16X4.

Cymbals- Set of Hi Hat, 2-Crash 16" and 18", and 1 Ride 22". Good Quality Zildjan or Paiste Cymbals please.

2-Bass Rig: 400watt head and 4X10 Cabinet. Prefer Eden, Hartke, GK or equivalent

3-Two Guitar Amps: One Fender Hotrod Deville (or Equivalent) and One Mesa Boogie combo preferably Dual Rectifier, MKIV or equivalent. Both amps must be TUBE AMPLIFIERS not Solid State.

4-Eight guitar stands

5-one Saxophone stand

6-KEYBOARD: one 88 weighted Key electric Keyboard. Yamaha Motif, Roland FP-7 or Korg TR 88 preferred, or equivalent with sustain pedal. One Keyboard amplifier Roland KC-350 or 550 or equivalent.

All substitutions must be confirmed with the band before any final agreement is signed.